

Call for Exhibition Proposals

We invite artists to submit proposals for guest exhibitions at St John's Hall Gallery, St John's Hill, Barmouth, Wales.



About the gallery

The gallery building was originally a church hall and sits next to St John's Church, up a small hill behind the main high street in Barmouth close to the station. The hall is owned by Harold Gassner who has funded renovation work that has been taking place over several years and is not yet fully complete. The gallery is run by the two resident artists, Bernard Barnes and Reyna Rushton, who use it as studio and exhibition space.

About the space

The resident artists' work will be in half of the exhibition space and the guest exhibition for this call in the other half. The spaces have flexible partitioning.

The guest artist's space consists of 2 bays measuring about 12' x 8' each. Each bay has three walls painted white. Each bay is open to the main hall, allowing visitors to easily enter.

What to submit in your proposal

Please send your proposal by email to info@stjohnshallgallery.com. We will acknowledge receipt. Please include the following:

1. A description of the art you wish to exhibit in as much detail as you can. Not a description of each item, but the number of pieces, sizes, medium used, any connecting theme.
2. An artist's statement with biographical information that you would be happy to be included in any publicity.
3. Your contact details including website and any social media profiles (facebook page, Twitter, instagram, etc as applicable)
4. Three representative digital images as jpegs high resolution images at least 1200 pixels wide that would be suitable for publicity purposes (to be included on our website and a printed poster). Please also indicate the actual size of the pieces in the images that you send and medium (eg "oil on canvas").
5. State your 1st, 2nd and 3rd choice for exhibition dates from the list below.
6. (Optional) Outline details of workshop sessions that you could run that are complementary to your exhibition.

Guest Exhibition Dates

| | Set Up Day | Preview Evening | Exhibition Dates | Take down |
|-------------------------------|--------------------------------|--------------------------------|-------------------------|--------------|
| Exhibition 1 | Sun 1 April (Easter Sunday) | Mon 2 April (Easter Monday) | 3-28 April (4 weeks) | Sun 29 April |
| Exhibition 2 | Sun 29 April | Mon 30 April | 1-31 May (4.5 weeks) | Fri 1 June |
| Exhibition 3 | Sun 3 June | Mon 4 June | 5-30 June (4 weeks) | Sun 1 July |
| Exhibition 4 | Sun 1 July | Mon 2 July | 3-28 July (4 weeks) | Sun 29 July |
| Exhibition 5 Not available | Sun 5 Aug | Mon 6 Aug | 7-31 Aug (4 weeks) | Sun 2 Sept |
| Exhibition 6 | Sun 2 Sept | Mon 3 Sept | 4-29 Sept (4 weeks) | Sun 30 Sept |

Important Things To Note

Artists are expected to hang and take down their own exhibition.

Artists do not remain present during the period of the exhibition. You may wish to leave a visitor's book for comments and contact details and/or business card/postcards/leaflets.

The pattern in the timetable of exhibitions above is for a preview evening on the first Monday, when there are usually folk musicians present, who come every Monday, to provide some entertainment. These events start at 7:30pm and go on to about 9:30pm. The gallery provides some light refreshment including wine. If you wish to speak about your exhibition, you may, but it is not obligatory.

We publicise the preview evening and the exhibitions through our emailing list, social media, on what's on websites and posters around Barmouth. There will be a better attendance if the artist also does some work promoting to their own networks of family and friends.

This is not an opportunity that is likely to result in a lot of sales, but rather is a chance for your work to be seen in a gallery setting by a new audience.

We would be happy to have proposal for experimental installations or non-traditional art.

There are no restrictions on where you are based, but we would like to make connections with and support local artists.

This call is open to artists at any stage of their career. We are looking for work of a high professional standard.

You should be familiar with the gallery and have been to the gallery at least once to see the space.

If you have work for sale and it is sold during the exhibition, the gallery will take 20% commission and give you the balance. It isn't necessary to have work for sale.

Deadlines

Proposals submitted by 31 January will hear from us by 1 March.

Proposals submitted by 28 February will hear from us by 31 March.

Gallery Contact Details

Address: St John's Hall Gallery, St John's Hill, Barmouth, Gwynedd LL42 1AF

Email: info@stjohnshallgallery.com

Web: www.stjohnshallgallery.com

Tel: 01341 280261 (only 11 am to 4:30 pm no answer-machine. Email preferred way to contact.)

Twitter: [@stjohnshall](https://twitter.com/stjohnshall) (<https://twitter.com/stjohnshall>)

Facebook: <https://www.facebook.com/stjohnshallgallery>